



Brumous

Adj. - Of grey skies and winter days; filled with heavy clouds or fog; relating to winter or cold, sunless weather.

Brumous is a sideways sweater worked in garter stitch, using two colors. The body is worked first, then seamed together; the arms are picked up from the armholes and worked down. Stitches are picked up for the neck and bottom band.

I constructed *Brumous* so that I could try it on as I go to get the fit I wanted. You get to do the same. This is less a pattern, and more a recipe that can be modified and changed to get the result you desire. Therefore, I don't provide instructions for specific sizes, but instructions on how to create any size.

Materials

Brumous can be worked in any wool, in any weight, but determining amounts can be tricky. The sample was worked in worsted weight yarn with a gauge of 4 stitches/inch and a finished bust circumference of 37 inches. The following are estimates at this same gauge for various sizes. Yarn amounts will increase with smaller gauges and decrease with larger ones.

Finished bust size (inches)	36	38	40	42	44	46	48	50	52	54
Total yarn amount (yards)	810	870	960	1040	1110	1180	1230	1280	1330	1380

Source: *The Knitter's Handy Book of Top-Down Sweaters*, by Ann Budd.

Here's what I used:

Color A: 330 yards of worsted or aran weight wool. I used [Dream In Color City](#) (Ravelry link) in color *Guthrie Peak*.

Color B: 515 yards of worsted or aran weight wool. I used *Dream in Color City* in color *Torchwood*.

I used a **total** of 845 yards, with about 1.5 times the amount of Color A for Color B because I worked the ends of the sleeves in single color B, but you could certainly change that.

Size US8 Circular Needles, or size needed to obtain desired gauge, in length required to work neck and bottom band in the round.

Stitch holders or waste yarn to hold live stitches.

Tapestry needle to weave in ends.

Method

The sweater is constructed in pieces and seamed or grafted together, with stitches picked up to add a collar, sleeves, and bottom band.

The front is made by working two separate rectangles, then grafting them together in the middle. The right side is cast on and worked to the center while binding off stitches for the neck. Similarly, the left side is cast on and worked to the center, binding off stitches for the other side of the neck. A few more rows are added, then the two halves are grafted together with the Kitchener stitch.

The back is constructed the same way as the front with fewer stitches bound off for the neck for a higher back neckline.

The shoulders and sides are then seamed together. Finally, stitches are picked up for the neckline, the bottom band, and around the armholes for the sleeves.

Determine Your Measurements

First thing's first. Knit a garter swatch, and measure stitch and row gauge. (For garter stitch, the row gauge is generally twice that of the stitch gauge.) Record them here:

Stitch Gauge: _____ stitches/inch

Row Gauge: _____ rows/inch

Now, decide on your measurements. Measure your bust circumference, then add your desired ease. **I suggest several inches of ease.** Also decide on length. From the total length, subtract the width of your desired bottom band. As the sweater is worked sideways, the length will not be

easily changed once work is started, so measure accurately. Also, with the way it will hang, the sides will hang down further than the center.

Bust circumference plus ease: _____ inches

Vertical Length: _____ inches

To determine how many stitches to cast one, multiply your Vertical Length by your Stitch Gauge. Record it here:

Cast On: _____ stitches

Let's label this number V (for Vertical length)

Start Knitting

FRONT RIGHT SIDE

With Color A and using Long-Tail-Cast-On, cast on V stitches. Attach Color B.

Row 1 (WS, Color B): Knit.

Row 2 (RS, Color B): Knit. Switch to Color A.

Row 3 (WS, Color A): Knit.

Row 4 (RS, Color A): Knit. Switch to Color B.

Repeat these four rows for a total of one quarter of your desired finished bust circumference, **ending with a Row 2**. You can either do this simply by measuring, or using your row gauge to determine the number of rows to work. To do so, multiply your finished circumference (in inches) by your row gauge to get the total number of rows, then divide that by 4. (Since you're only working half of the front, that is, a quarter of the total circumference, at this point.)

Before continuing, record the number of rows you worked here: _____ rows. (Don't include Cast-On Row.) Let's call this number H (for Horizontal width.)

Continue: With Color A, cast off the desired number of neck stitches. I held up the rectangle to myself to see where I wanted the neckline to fall and marked where I needed to bind off. (I ended up binding off 22 stitches.) After binding off desired number of neck stitches, finish knitting the row.

Then work a Row 4 (RS, Color A). Place live stitches on holder or waste yarn.

FRONT LEFT SIDE

The left side is worked similarly to the Right Side.

With Color A and using Long-Tail-Cast-On, cast on V stitches. Attach Color B.

Row 1 (WS, Color B): Knit.

Row 2 (RS, Color B): Knit. Switch to Color A.

Row 3 (WS, Color A): Knit.

Row 4 (RS, Color A): Knit. Switch to Color B.

Repeat these rows for [H – 1] rows; you'll end with a Row 1.

Using Color B, cast off the same number of neck stitches that you did for the Right Side, then finish knitting the row.

Work two more rows of Color A.

Work 1 row of Color B, cut a long tail, and then graft the two sides together with Kitchener stitch. Garter grafting is a bit different than stockinette grafting:

VIDEO: <https://www.youtube.com/watch?v=aJlVuFDcyOk>

BACK

Follow the instructions for the FRONT to work the BACK, EXCEPT reduce the number of neck stitches bound off, if desired. I bound off 14 for the sample. This raises the back of the neck higher than the front.

Seam the front and back at the shoulders. If the tails are long enough, just use those.

VIDEO: https://www.youtube.com/watch?v=qB_5nRqH4RA



Try on your sweater. Decide how deep you want your armholes and place markers. Starting at the bottom, seam up the sides of the sweater to the markers.

VIDEO: <https://www.youtube.com/watch?v=QTmEkq-X98w>

For neckband, pick up stitches around neck opening and work garter stitch around for desired width.

BOTTOM BAND

Beginning at the center of the back, pick up a stitch in between each garter ridge all the way around.

VIDEO: <https://www.youtube.com/watch?v=N7HuRXWsnfU>

If you want a uniform band width all the way around, just work garter stitch for the desired width. I added a couple of sets of short rows to make the band wider at the sides. Here's how I did it:

Divide total number of stitches into quarters. I had 140 stitches, with 35 being one-fourth of those. Then divide that number into thirds, rounding to whole number. Mine was 12. (Let's call that X.) Then double that number. Mine was 24. (Let's call that Y.)

Place stitch markers at each side of sweater.

Row 1: Knit around.

Row 2: Purl around.

Row 3: Short rows. K to X stitches past Right Side Marker. Wrap and turn. P to X stitches past Right Side marker. Wrap and turn. K to Y stitches past Right Side marker. Wrap and turn. P to Y stitches past Right Side marker. Wrap and Turn. K to other side of sweater to X stitches past Left Side marker. Wrap and turn. P to X stitches past Left Side marker. Wrap and turn. K to Y stitches past Left Side marker. Wrap and turn. P to Y stitches past Left Side marker. Wrap and turn. K to end of round.

Row 4: Purl around

Row 5: Knit around.

Bind off loosely.

Short rows are optional, or add more or fewer as desired.

SLEEVES

For the sleeves, using Color A, pick up a stitch above each Color B purl bump. Attach Color B. Continue working sleeves in the round:

Round 1: Purl with Color B.

Round 2: Knit with Color B. Switch to Color A.

Round 3: Purl with Color A.

Round 4: Knit with Color A. Switch to Color B.



Continue working these rounds, switching up colors and adding shaping as desired. For the sample, I picked up 59 stitches at each armhole, then decreased every 8 rounds down to 35 stitches. Colorwise, I worked 48 rounds of alternating A and B every 2 rounds, then began adding longer widths of Color B until I was only using Color B. Be as creative as you like.

Finishing

Weave in all ends and block to desired shape and size.

Tutorial has not been tested. Please feel free to [contact me](#) (Ravelry link) for any questions, comments, or if you come across any errors.

If you enjoyed this pattern, please consider supporting my work at [Ko-Fi](#), or follow me at [Instagram](#).

With abundant blessings,

Tara

